

Octavo Choir Music

FOR MIXED VOICES

33. The King of Love my Shepherd is
John Adamson 10c
34. New every morning is the love
Edward W. Miller 12c
35. The Homeland *W. F. Pickard* 8c
36. Sweet hour of prayer . . *E. R. Bowles* 8c
37. Father lead me by Thy hand
Arr'd by E. R. Bowles 10c
38. The Lord doth build up Jerusalem
Charles E. Wheeler 10c
39. O Love that will not let me go
Walter D. Shanks 10c
41. Soldiers of Christ, Arise! *Edward W. Miller* 12c
42. Daylight is fading . . . *C. M. Passmore* 10c
43. Ere another Sabbath's close *E. R. Bowles* 10c
45. The Lord is thy keeper - *Charles E. Wheeler* 10c
46. Who are these in bright array? *W. D. Shanks* 10c
47. Benediction *H. Freeman* 5c
48. Softly now the light of day - *John Adamson* 10c

TORONTO:
The Anglo-Canadian Music Publishers
Association, Limited



Written for the Fiftieth Anniversary of St. Anne's Church, Toronto

3

SOLDIERS OF CHRIST, ARISE!

Rev. Chas. Wesley

Hymn Anthem

Edward W. Miller

Organist and Choirmaster St. Anne's Church, Toronto

ORGAN

Moderato

Sw. Trumpet

Soprano

Alto

Tenor

Bass

Soldiers of Christ, a - rise! —

Soldiers of Christ, a - rise! — Soldiers of Christ, a - rise! —

Tempo di Marcia

Trumpet

Tempo di Marcia (♩=112)

Sol-diers of Christ, a - rise! — And put your ar-mor on. —

Sol-diers of Christ, a - rise! — And put your ar-mor on. —

Sol - - diers of Christ, a - rise! — And — put your armor on. —

Copyright, Canada
U. S. Copyright

MCMXII by the Anglo Canadian Music Publishers Ass'n Limited

Strong in the strength which God sup-plies. Thro' His e - ter - nal

Strong in the strength which God sup-plies. Thro' His e - ter - nal

Strong in the strength which God sup - plies. Thro' His e -

The first system of the musical score consists of four vocal staves and piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment is in the right and left hands, providing harmonic support for the vocal lines. The lyrics are: "Strong in the strength which God sup-plies. Thro' His e - ter - nal".

Son — Strong in the Lord of Hosts And in His

Son — Strong in the Lord of Hosts And in His

ter - nal Son Strong in the Lord of Hosts And in His might - y

The second system of the musical score continues the vocal and piano parts. The vocal parts have a longer note value for "Son" and "And". The piano accompaniment continues with chords and moving lines. The lyrics are: "Son — Strong in the Lord of Hosts And in His", "Son — Strong in the Lord of Hosts And in His", and "ter - nal Son Strong in the Lord of Hosts And in His might - y".

might-y pow'r Who in the strength of Je - sus trusts

might-y pow'r Who in the strength of Je - sus trusts who

pow'r — Who in the strength of Je - sus trusts, who

poco

cresc.

who in the strength of Je - sus trusts, who in the strength of

cresc.

who in the strength of Je - sus trusts, who in the strength of

in the strength of Je - sus trusts, who in the strength of

a poco

cresc.

piu rall.

Je - sus trusts is more than con - quer - or.

piu rall.

Je - sus trusts is more than con - quer - or.

piu rall.

piu rall.

* Reinforce Tenor section with some Soprano Voices (ad lib.)

Sopranos & Altos (*unis.*)

Stand then in His great might ____ With all His strengthen - dued ____

a tempo

mf

And take to arm you for the fight The pan - o - ply of God ____

From strength to strength go on, ____ Wres-tle and fight and

From strength to strength go on, ____ Wres-tle and fight and

From strength to strength go on,

pray Tread all the pow'rs of dark-ness down. And

pray Tread all the pow'rs of dark-ness down. And

Wres-tle and fight and pray, Tread the pow'rs of dark-ness down, And

win the well fought day. From strength to strength go

win the well fought day From strength to strength go

win the well fought day From strength to

cresc.
on, Wres-tle and fight and pray

cresc.
on, Wres-tle and fight and pray

cresc.
strength go on, Wres - - tle and fight and pray

ff allargando *rit.*

Tread all the pow'rs of darkness down And win the well fought day.

ff allargando *rit.*

Tread all the pow'rs of darkness down And win the well fought day.

ff allargando *rit.*

ff allargando *rit.*

p lento (♩=84)

That hav-ing all things done,— And all your con-flicts past —

p lento

That hav-ing all things done,— And all your con-flicts past —

p lento

p lento

cresc.

Ye may ob-tain thro' Christ a-lone, A crown of joy at last

cresc.

Ye may ob-tain thro' Christ a-lone, A crown of joy at last

cresc.

Tempo I

*cresc.**rall.**Unis.**ff Grandioso*

Je - su, e - ter - nal Son, We praise Thee and a -

*ff**Grandioso*

dore Who art with God the Fa - ther one, and epi - rit ev - er -

piu mosso

more. _____ A -

more. _____ *piu mosso* A - - men, A -

more. _____ A - - men, A - - men, -

more. A - - men, A - - men, A - -

piu mosso

Unaccomp.

rall. e dim.

- - men, A - - men, A - men, A - - - men. -

rall. e dim.

- - men, A - - - men, A - - - men. -

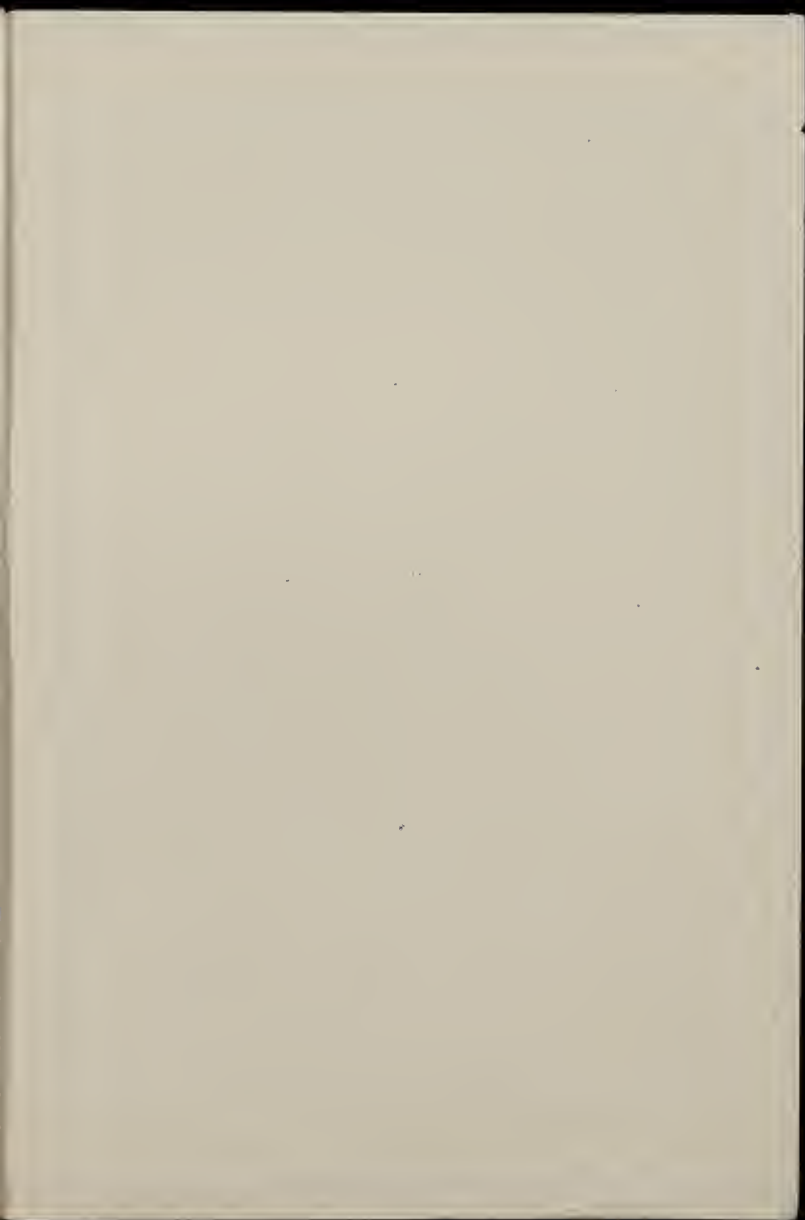
rall. e dim.

A-men, A - - men, A - men, A - - men. -

rall. e dim.

- - men, A - men, A - - men, A - - men. -

Organ rall. e dim.



Octavo Choir Music

FOR MIXED VOICES

17. The day is gently sinking to a close
E. R. Bowles 8c
18. O Jesu Thou art standing - *W. H. Bontemps* 10c
19. Still, still with Thee - *W. F. Pickard* 12c
20. Jesu the very thought of Thee
Herbert Sanders 10c
21. The Ninety and Nine - *John Adamson* 12c
22. Vesper Hymn - - - - *Lonnie Rees* 5c
(Fisher I come to Thee)
23. Just as I am - - - - - *E. R. Bowles* 10c
24. Jesus said unto the people - *Geo. C. Phelps* 8c
(Communion or General Use)
25. O Canada (National Hymn)
Lavallee-Broome 10c
26. O Canada (2-part arrangement for schools)
Lavallee-Broome 8c
27. Hail, Thou once despised Jesus
Wm. Williams 10c
28. Vesper Hymn - - - - - *J. H. Hinton* 8c
(Through the day Thy love hath spared us)
29. Come, Holy Spirit - - - *John Adamson* 10c
30. Beyond the smiling and the weeping
Charles E. Wheeler 10c
31. Out of the Depths - - - *John Adamson* 12c
32. Far from my Heavenly Home *Albert Ham* 12c
(Unaccompanied)

TORONTO:

The Anglo-Canadian Music Publishers
Association, Limited